

The Courier

Vol. XXV No. 2

Clarke College, Dubuque, Iowa

October 16, 1953

Chinese Diplomat to Lecture On Problems of Communism

"What is wrong with China" will be the topic of a lecture to be given by Dr. Paul Sih, director of the Institute of Far Eastern Studies at Seton Hall university in Newark, N.J., next Monday evening at 8:15 in Terence Donaghoe hall. Dr. Sih is the first speaker in the current concert-lecture series sponsored by the SLC.

In his lecture Dr. Sih will tell why the Chinese mainland was lost to the Communists. He will also discuss the possibility of Titoism in China and the role Formosa might play in the world struggle against Communism.

Receives Degrees
Born in Kiangsu, China, Paul

Clarke Dramatists Take Leading Roles In Loras Production

Pygmalion, a romance in five acts by George Bernard Shaw, will be presented Oct. 24-27 by the Loras Players in St. Joseph's auditorium. Feminine roles will be played by Clarke drama students.

A matinee is scheduled for Saturday afternoon at 2 o'clock. Evening performances will be at 8:15 Sunday, Monday and Tuesday.

Barbara Gusich, junior drama major, and James Ryan, Loras senior, have the leading roles of Liza Doolittle and Professor Higgins. Carroll Theobald is Colonel Pickering, Kathy Bahl is the housekeeper, Rita Mootz is the professor's mother and Bob Kaliban is Liza's father.

In the supporting cast are Jeannine Wadoz, Kathy Burke and Bob Runde.

Music Faculty Member Gives Milwaukee Recital

Sister Mary Christiane, BVM, of the Clarke music department, will be presented in a guest recital at Holy Angels academy, Milwaukee, this afternoon.

The program will include selections by Scarlatti, Beethoven, Chopin, Pini, Copland and Bartok.

Sister Mary Christiane was presented in a similar recital last Wednesday evening in the assembly hall.

After studying piano under Sister Mary Rafael, BVM, at Mundelein college, Chicago, Sister Mary Christiane took her master's work at the Chicago Musical college under Rudolf Ganz, Mollie Margolies and Thaddeus Kozuch.

Players Select 'Grass Harp' For Annual Arena Production

The Grass Harp, a comedy-fantasy written by Truman Capote, has been selected for the annual "in-the-round" production of the Clarke College Players. Casting of the feminine roles for the play, which will be presented in the college gymnasium Nov. 7 and 8, has been completed by Mr. Fred Syburg, director.

Mary Dalton, junior drama major, will play the leading role of Dolly Talbo who escapes the realities of life by finding sanctuary in a tree house. As a freshman Miss Dalton took parts in The Emperor's New Clothes and Antigone. Last year she was cast in The Wizard of Oz.

Play Other Roles
Barbara Trapp has been cast as Verena Talbo, Dolly's avaricious sister. Beverly Dolphin is Catherine Creek, a negro maid, and Bonnie Brewer is Miss Baby Love Dallas, a beautician.

Other members of the cast are Bernadette Dreyer, the parson's wife; Mary Lynch, the choir mistress; Donna Koppi, the baker's wife, and Patricia Dietzler, a townsman. The male

Kwang Tsien Sih studied at Soochow university, Shanghai, where he received an LL.B. degree in 1933. Three years later he earned a Ph.D. degree in political science at the University of Rome, Italy, and was conferred an honorary degree of Doctor of Laws by Carroll college, Helena, Montana.

Three years as secretary of the Bank of China in Shanghai provided the background for an appointment to the Chinese embassy in Rome. From 1936 to 1943 he was technical counselor of the National Resources commission of China responsible for the rural rehabilitation and industrial development of the nation.

Serves During War
When war with Japan came in 1937, he served as deputy Director General of the National Highway administration which had the Burma road under its supervision. When that famous artery was disrupted, it was

See DIPLOMAT, page 3

Carol McCauley Is Panel Speaker At Press Meeting

Clarkites will be represented at two national press conventions during October.



Miss McCauley

Carol McCauley, co-editor of the Courier, will participate in a panel discussion at the annual convention of the Associated Collegiate Press at Chicago's Morrison hotel this weekend.

Topic for discussion, in which three other editors of college publications will take part, is "Covering Off-Campus News."

Also attending the ACP convention are Sister Mary Michail, BVM, moderator of the Courier; Sister Mary Ignatia, BVM, of the English department, and Mary Alice Bulkley, Courier reporter.

Delegates to the Catholic School Press association convention in Milwaukee Oct. 30 to Nov. 1 will be Miss McCauley and Patricia Spaight, co-editors of the Courier, and Bertha Fox and Shiela Coogan, co-editors of the Labarum.

Loras Names Clarke Students As Candidates for Queen Title

Four Clarke students have been selected as candidates for homecoming festivities at Loras this weekend. They are senior Patricia Smith, juniors Benita Kane and Kitty Wormley, and sophomore Jane Maudsley.

Mary Sullivan, a fifth candidate is a student at Mercy School of Nursing.

Final selection of the queen will be made by Justin "Jud" Conlon, Loras graduate of 1931. Conlon is musical director of the Rhythmairs which have appeared for eight years on the Bing Crosby radio show.

A pep rally scheduled to start at 7:30 this evening will open homecoming festivities. The rally, to be held in the Rock Bowl, will be followed by a record mixer in the chapel auditorium.

The traditional homecoming dance will be held in the college field house tomorrow night. Providing music from 8:30 until midnight will be Larry Barrett and his Iowa City orchestra. During the evening the new queen and her court will be introduced. Last

year's queen, junior Kathy Bahl, will place the crown.

Main event of the weekend will be the homecoming football game at 2 o'clock Sunday in the Rock Bowl, when the Loras Duhawks face the Hawks of Quincy. Immediately preceding the game, the 1953 queen and her court will be escorted to their place of honor in the stands. At the half-time intermission they will be introduced.

The social committee of Clarke is working with the Loras social committee in decorating for the dance Saturday night. Joan Madden and other Clarkites will assist the Delta Sigma in the decorations for Keane hall. For the competition display, Margie Gildner and her committee will decorate the west end of the Rock Bowl.

SAF Evaluates Honor System At Workshop Next Weekend

"How does the Clarke honor system prepare the Clarkite for adult living?" This question will be posed to members of the Student Affairs Forum when the annual SLC workshop goes into session Oct. 23.

During the opening meeting on Friday at 7 p.m. the group will consider: "How has the honor system helped me individually to mature while in college?"

Ex-Presidents Return

Experience will speak on Saturday morning at 9:30 when Eleanore Rosister, SLC President, 1950-51, and Helen Joslin, SLC President, 1951-52, answer the question: "How does the

honor system operate in our lives today?" Their comments will stimulate discussion on how the honor system can be applied after graduation.

Miss Rosister and Miss Joslin were asked to return to lead the Workshop because these two young women initiated and guided the honor system through its first years.

After considering what the honor system does for the individual, while in college and afterwards, the group will move to the practical aspect: "How can the honor system be strengthened at Clarke?" This discussion at 1 p.m. on Saturday will conclude the workshop.

Serve on Board

Senior members of the SAF are Peggy Fox, Erma O'Neill, June Kuba, Mary Murphy, Imelda Schuster, Donna Koppi, Sally Kelly, Barbara Trapp, Ann O'Hara, Patricia Smith, Patricia Browne and Carol Dammann.

Delegates from the junior class are Patricia Spaight, Darlyne Barnes, Lois Wissel, Nancy Macefield, Mary Jo Howerter, Joan Madden and Carol McCauley.

Sophomore forum members are Sara McAlpin, Leonce Vachon, Mary Alice Bulkley and Donna Becker.

Freshman representatives are Maureen Sullivan, Mary Schemmel, Patricia Haskins, Susan Turnis, Susan Guay, Susan McMahon, Mary Jo Burke, Patricia Tuohy, Marilyn Weydert and Mary Lassance.

SLC Plans Autumn Dance Selects Halloween Theme

Jack-o-lanterns and black cats will reign at the Autumn dance sponsored by the Student Leadership Council Friday evening, Oct. 30.

The dance is open to all. Tickets may be purchased for 50 cents.

General chairman for the evening will be Elaine Dowd with Rita Pink in charge of the ticket committee. Decorations will be handled by Kathleen Sullivan. Carol Olsen and Helen Yuan head the publicity committee.

Refreshments will be served by Kathy McSweeney and her committee. Ann McDermott and Sue Wheelan are in charge of rehabilitation.

SAF Appoints Members Of Public Relations Board

Eight new members were elected to the Public Relations Board at the first SAF meeting last Monday night.

The group, which will work with Miss Nancy Calkins, director of admissions, includes seniors Marie Petrone and Karen Bender, juniors Beverly Wadoz and Kathy McSweeney, sophomores Margaret Koob and Sue Meister, and freshmen Mary Kay Stemlar and Joan Kramer.

College Observes Traditional Feast Of Christ the King

Christ the King will be honored by students and faculty in the traditional observance of the feast on Sunday, Oct. 25.

A Gregorian Mass will be sung in antiphonal style by the student body and the Schola.

Benediction Closes Day

A solemn procession, followed by Benediction of the Blessed Sacrament, will climax the day of adoration. At 3:30 students carrying lighted candles and singing the Pange Lingua, will form a guard of honor from the Chapel of the Sacred Heart down alumnae corridor to Eliza Kelly hall.

The procession will terminate in the Chapel of the Sacred Heart.

Sodalists are in charge of arrangements for the day. Prefect June Kuba has appointed Alice Adams and Rita Mootz as general chairmen.

Ann O'Hara, chairman of the candle committee, will be assisted by Sue Kelly, Beverly Wakeen, Laureen Hibser and Mary Jo Burke.

Erect Temporary Altar

The temporary altar in Eliza Kelly hall will be prepared by Donna Becker, chairman, and Mary Lou Farrell, Lili Esquivel, Joanne Ely, Sue Turnis and Marcy Gould.

Honore Jones is in charge of decorations for the main altar in the Chapel of the Sacred Heart. Her assistants will be Alice Ann Pietrus, Marilyn Fifield and Carole Powers.

Rehabilitation will be directed by Rita Jo Walsh who will be assisted by Mary Kenneally, Mary Ann Tranel, Victoria Rhomberg, Jill Armstrong and Susan Pfohl.

Circling the World

to form Clarke's unit of the United Nations are, clockwise from center front, Choly Halphen and Josefina Sagel, David, Panama; Madeleine Lee, Korea; Michaeline Fu, Taipei, Formosa; Patricia Santos, Barrigada, Guam; Helen Yuan, Hong Kong, China; Jacqueline Fu, Taipei, Formosa; Katherine Au-Young, Hong Kong, China; Riqui Paredes, Panama City, and Lily Esquivel, David, Panama.



THE COURIER

CLARKE COLLEGE

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All-Catholic Honors — All-American Honors
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Let's Face It:

People Are Going to Talk

People are going to be talking about us—about us, the Catholic youth of America. For next week is the third annual National Catholic Youth week, sponsored by the National Catholic Welfare Council.

This year's theme is "America's Hope: Youth with Faith—Faith in God, Faith in Country, Faith in Family, Faith in Themselves."

The American youth of this atomic age know what war is—they have lived through two. It is not too hard to keep faith when bugles are sounding and flags are waving. But today young men and women are fighting another type of war—one much more insidious than the last two.

Battlefield for this war is not a bloody Okinawa nor a Heartbreak Ridge. It is Main Street, U.S.A. The enemy hails not from Europe nor Asia, but from around the corner.

A large army fights against us—divorced parents, materialistic scientists, Planned Parenthooders, Euthanasiaists, murderers of the unborn, dope peddlers, red-waving atheists.

Powerful weapons are at the disposal of our enemy. Lust-filled books, racy plays, smutty radio and TV programs, obscene magazines, C class movies. With its many recruits and its effective weapons it can advance its doctrines of Godlessness and immorality, disguising its evil with smooth coatings of pleasure, power and convenience.

Pope Pius XII recently offered Catholic youth the mission of the reconquest of an "inhuman" and "anti-Christian" world. He called young people "precious recruits in a great and promising army." He declared that "precise ideas, profound conviction, strength to resist evil and generosity" are necessary if the youth of Catholic Action are to succeed.

"Whatever their vocation," the Holy Father concluded, "all young people need to have complete faith and should be ready to renounce all mediocrity."

An army of Catholic youth, with faith in God, country, family and themselves, can be America's hope for a Christian nation and a Christian world.

Happy Birthday, United Nations! . . .

Eight years old on Oct. 24. You've had a short childhood; you've had to grow up fast.

At your birth you were hailed as a savior. You would straighten out this messy world. You would bring our boys home from occupied Japan and West Germany. You would bring nations into a close and friendly relationship. You would make taxes go down. You would put a car in workingman Brown's garage. You would make me successful by giving me a perfect world to inherit.

You would do all this and more. But you didn't.

We had another war. Our boys went off to Pusan, Seoul, and some of them aren't coming back.

Whitaker Chambers, Kefauver, McCarthy pulled out a lot of red lining from the nation's overcoat.

Ike got in, but there's been no slump in taxes.

Mr. Brown still rides the bus and I must seek my own success in an imperfect world.

So then you're a failure, are you, after eight short years? Shall we just erase UN from the alphabet?

Not at all. You're no shining success, but you've come through. As long as you endure there is hope that all nations, having a common meeting ground, may finally achieve a meeting of minds. You've given us a start at working together but you can't do the job alone. You still need US—Brown and me.

Many happy returns of the day!

In the College Light . . .

Marie Petrone Gives Varied Slants
On Problem Facing Princeton Lads

Princeton made the headlines last week when 30 students objected to wearing academic garb to dinner. In this column we present editorial reports on the event as they might have been written for *Mademoiselle*, the *Daily Northwestern*, the *New Yorker*, the *Classical Review*, the *Chicago Tribune*, the *Daily Worker* and the *Courier*.



Miss Petrone

for MADEMOISELLE

MEMO from the editor . . .

Princeton—A delightful place for a controversy . . . ungowned grad students all over the place.—We've sworn to bring back some ivy . . . so lovely on buffets these days. We dined on soup (a Princeton delight) . . . and, found a new fashion fad sweeping the campus—no sleeves (for greater food freedom), and we promised to introduce the idea in a later issue.—Watch for short sleeved comfort to become a by-word on campuses everywhere.—A noteworthy achievement, say we.

for DAILY NORTHWESTERN

Same Old Problem - -
Faculty Against Students

They like fights at Princeton. Even in the Grad school.

We like fights too, when we've got a cause. We hate the run-around Dean Taylor is giving the Princeton rebels. When sloppy gowns become "aesthetically pleasing," we'll bury ourselves in Deering meadow.

This isn't just Princeton's fight. This is bigger than a one-campus affair. It boils down to the old problem—faculty vs. students. This time, when the students should have the edge in the argument, all they've got is another place to eat.

Whaddaya say we quit talking about the Princeton incident? If you're with the outcasts, let them know about it.

Cheer them on.
If they win, so do we!

for THE NEW YORKER

The Talk of the Town . . .

We have received a letter from 30 Princeton university graduate students, calling our attention to their refusal to wear academic gowns to dinner.

The controversy strikes us as pretty petty. Granted the academic sleeves easily flop (and slop) into mashed potatoes and soup. But if our recollection of campus food is correct, a little unusual "seasoning" might prove interesting in time.

This doesn't mean that we agree with Dean Hugh Scott Taylor's description of the gowns as "aesthetically pleasing." Jackson Pollock might like the soup-slopping idea. Personally, we prefer tattooing.

Smashing up the dining room seems a logical answer to the problem. Messy though. Why not solve the whole thing by doing away with dinner?

for THE CHICAGO TRIBUNE

A Hit for Democracy . . .

Thirty grad students at Princeton university are putting up a fight for democracy by protesting against the wearing of academic gowns in their dining hall.

The academic gown is, of course, associated with the usage of such garments prevalent at Eton and Oxford. These are rankly British institutions.

The 30 rebels are, in fact, protesting against the distinguishing appearance of the academic gown. The action resembles a miniature American revolution against the customs of the "Mother Country."

We're with the "upstarts" all the way down to their soupy hems.

for THE DAILY WORKER

Thirty See Red . . .

Comes the revolution at Princeton university!

Under the cruel domination of capitalist Hugh Scott Taylor, dean of the

CLRK SCHEDULE

Monday

3:30-4:15 Anything Can Happen
4:15-4:30 News Summary (Bonnie Brewer)
4:30-4:45 What's New On Wax? (Barbara Conlin)
4:45-4:55 Poetry (Bernadette Dreyer)
4:55-5:00 Clarke News
5:00-5:15 Dinner Music

Tuesday

3:30-4:00 Kal's Korner (Bob Kaliban)
4:00-4:30 Suspense (Yvonne McElroy and Ed LaVelle)
4:30-4:55 Just Plain Jazz (Kathy Bahl)
4:55-5:00 Clarke News
5:00-5:15 Dinner Music

Wednesday

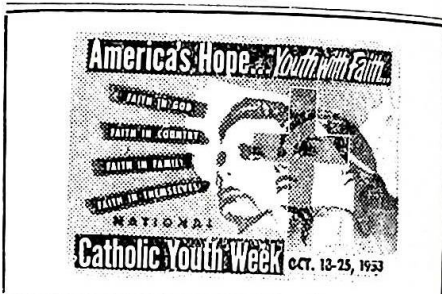
3:30-4:30 Music of the Masters
4:30-4:55 Story Hour
4:55-5:00 Clarke News
5:00-5:15 Dinner Music

Thursday

3:30-4:00 Records (Roberta Saigh, Mary Schemmel)
4:00-4:15 Sports
4:15-4:45 Ace, King, Queen, Jack (Patricia Dietzler, Sue Kelly)
4:45-4:55 Sodality
4:55-5:00 Clarke News
5:00-5:15 Dinner Music

Friday

3:30-4:00 Broadway (Sue McMahon)
4:00-4:15 Introduction to Freshmen (Mary Lynch)
4:15-4:30 Variety Show (Tori Sbrocco)
4:30-4:55 Popular Music (Donna Koppi and Lorraine Bodner)
4:55-5:00 Clarke News
5:00-5:15 Dinner Music



graduate school, 30 members of the collegiate proletariat have been forced to eat in Proctor hovel rather than the luxurious student dining hall. Their only crime was revolution against unsanitary eating conditions.

Recently Princeton revived the capitalistic custom of ostentatiously dressing in academic gowns. Thirty revolted against the uncalled for desires of the University gentry, but 180 have been goaded into submission to the rules.

We call this to your attention, because it is obviously a tragedy.

for Clarke COURIER

We Like It Better Here . . .

Traditions are taking a beating at Princeton university, and it's making us glad we go to school at Clarke.

Protesting against "soupy sleeves," 30 Princeton grad students have refused to wear academic gowns to dinner. Their dean claims the gowns are "aesthetically pleasing," so the rule will remain.

Being Sunday-morning wearers of caps and gowns, we feel an empathy with the troublesome thirty. The outfits are fine for Church, uncluttered as they are by smatterings of scrambled eggs and mashed potato.

But in the dining room, give us our individuality! Our own and our neighbors' change of dress for dinner is a refreshing sight at the end of a full school day. We find the students' choice of apparel much more aesthetically pleasing than constant dreary black drapery. Perhaps the Princeton rebels could offer the Clarke system to their dean as a possible compromise. It would be a colorful suggestion, at least.

Dining at Princeton these days must be an awful bore.

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